



**Emanuel Rimoldi**, born in Milan, was admitted to the class of Elissò Virsaladze at the Tchaikovsky Conservatory in Moscow in 2009 and in 2015 he completed a postgraduate course earning the highest honours under her guidance.

He is at present continuing his doctorate specialisation at the Hochschule für Musik, Theater und Medien in Hannover with Arie Vardi.

He had begun his formal education studying piano and composition at the Verdi Conservatory of Milan where he earned his master's degree in the classes of Riccardo Risaliti and Vincenzo Balzani, at the same time attending a number of masterclasses (Dina Yoffe, Boris Petrushansky, Vladimir Askenazy ...).

Emanuel has won several international competitions in Italy including the „Ettore Pozzoli“ in Seregno and the „Città di Cantù“. In 2013 he won 1st prize at the international piano competition „Top of the World“ in Tromsø (Norway) ; and in 2016 he won the Grand Prix and the „Ivo Pogorelich“ prize at the first Manhattan International Music Competition, which led to his Carnegie Hall debut in 2016.

After winning the top prize in Tromsø, he joined the „Steinway Prizewinners' Concert Network“, gaining enthusiastic acclaim for his concert activity in Norway, where he also gave a series of masterclasses, and in some of the most prestigious venues and festivals of Europe, receiving excellent reviews on the pages of *Süddeutsche Zeitung*, *Leipziger Volkszeitung*, *Hamburger Abendblatt* , Musicweb International, Daily Music and *Miami Herald*.

He has given recitals at the Leipzig *Gewandhaus*, in the ProMusica series at the NDR-Sendesaal in Hanover, the Munich Kammermusik-Festival and at the *Gasteig* in Munich (all of which were broadcast by German national radio), Schloss Belvedere in Weimar, for Musikfreunde Kiel, and Pro Piano Hamburg.

Emanuel has also appeared at Wigmore Hall in London, the Philharmonie de Luxembourg, Salle Cortot in Paris, for the Manchester Camerata season „At Home“ in Manchester, at the Moscow Maliy and Great Hall of the Tchaikovsky State Conservatory, at the Moscow International Centre for the Performing Arts and many other venues in Russia, at the Tel Aviv Museum of Art, Auditorium Verdi and the Great Hall of the Conservatory of Milan (and many others in Italy, Spain, Norway, Mexico, Japan, USA ...)

Festival appearance includes the 69th International Chopin Piano Festival in Duszniki Zdrój, broadcast by Polish national radio, the 22nd Festival de Sala Beethoven in Mexico and the Miami Piano Festival, where in 2016 he gave his American debut.

Emanuel has had the support of the London based association The Keyboard Charitable Trust since 2015. He also collaborates with the film director Tommaso De Micheli, composing the music for three of his movies.

Future concerts are planned in Germany (Hamburg Elbphilharmonie and Musikfreunde Oldenburg), the USA, and Russia ( Moscow International House of Music and Sochi Philharmony )